

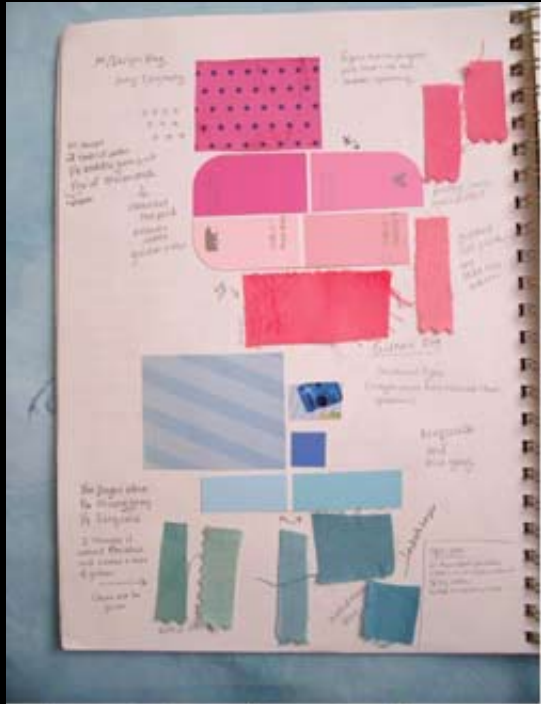




**design scrapbook** / little design goodies that you find on your travels or in magazines or on the internet.



**color palettes** / blocks of color or patterns you like that you could eventually use in projects and designs



yesterday  
we went to Galerie Margit  
and the Picasso museum  
in Antibes. They have a  
wall with ceramic plates  
that I've seen a couple  
of times but always  
worth the visit.  
I bought a very big +  
heavy book about  
Picasso's journals



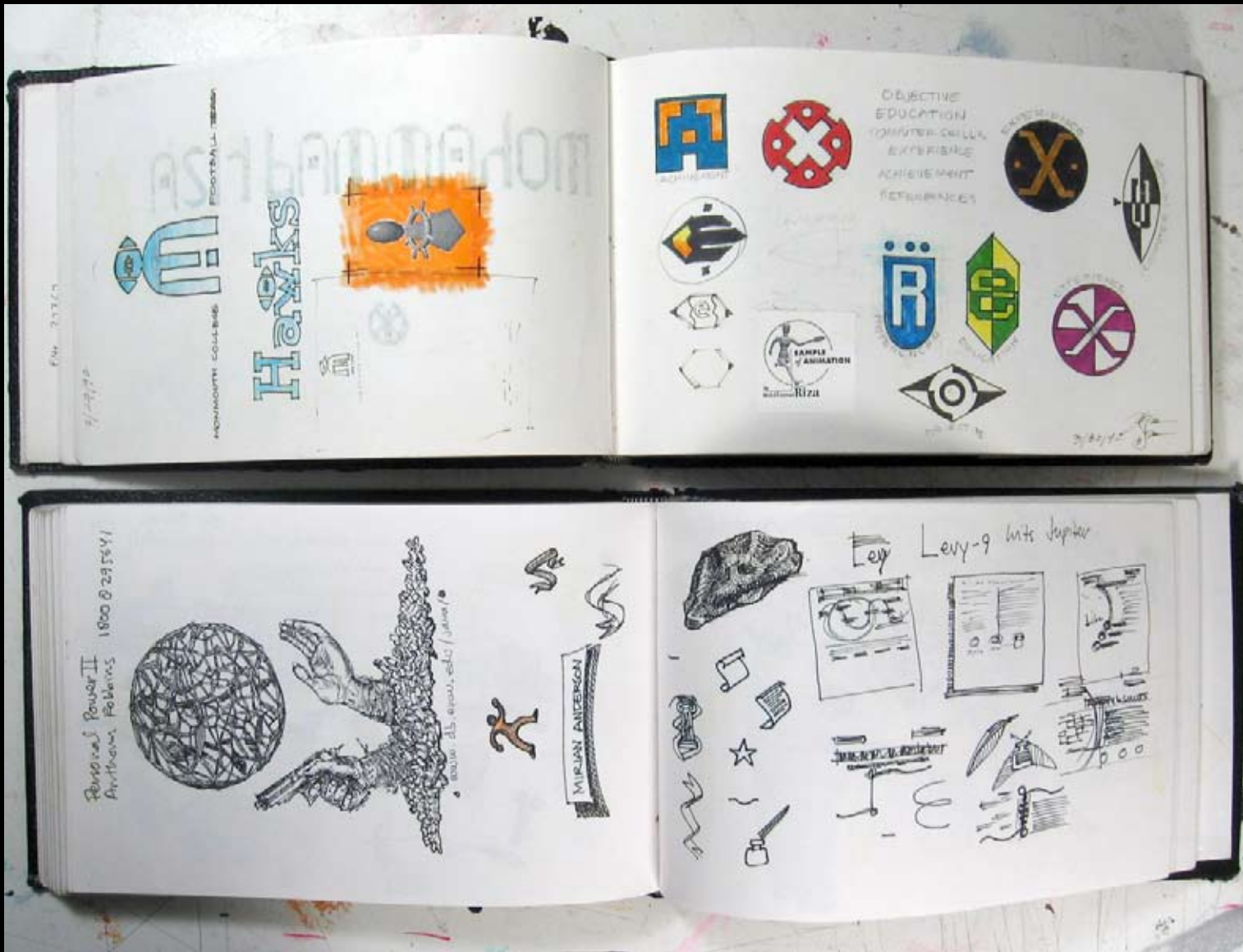
life scrapbook / photos,  
sketches, souvenirs from  
your everyday life.



Fondation Margit



the hotel  
serves breakfast  
out of a boat



**class workbook** / a place to explore ideas for projects and class assignments, mostly hand done



**mood board** / combination of design inspiration as well as color palettes, texture options, and other items to set the "mood" of your projects



**type exercises** / exploring different fonts and typefaces  
as well as experimenting with hand made type











tia table



sugarloop



david tybridge

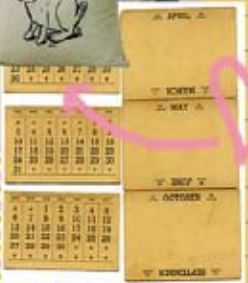


OCTOBER

esther



michael parkowski



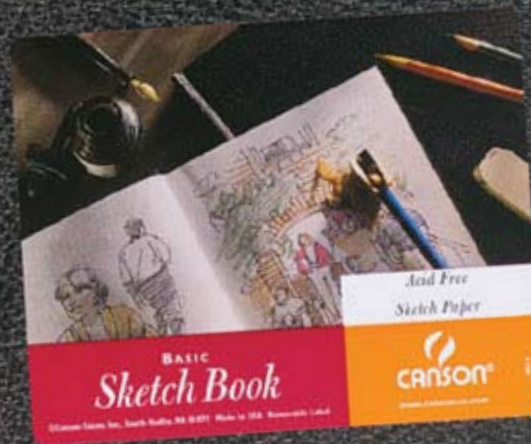
heart







Challenge yourself to work in  
this book. See if you can fill it  
up by the end of the semester.



SO... grab your pencils, pens, paints, markers, magazines, stickers, printouts, and sketch, draw, paint, collage, paste, layout, glue, tape, staple, preserve, GO CRAZY, in your own **INSPIRATION NOTEBOOK.**